



The Grade is indicated by a Numeral following the Title

ATHERTON, F. P. Chiffonnette. Entr'acte. 4 .50	GRIEG, EDV. Op. 46, No. 3. Dance of Anitra (Anitra's Tanz). 4-5 .35 Norwegian Bridal Procession. 5 .35	SEISS, ISIDOR Op. 9, No. 1. Evensong 4 .25
BINET, FRÉDÉRIC Op. 32. Return of the Gondoliers (Le Retour des Gondoliers). 4 .75	HANISCH, M. Op. 54. Die Weihnachtsglocken (Christmas Chimes). Nocturne. 3-4 .50	SHELLEY, H. R. Love's Sorrow (Liebesleid). Ballad, transcr. by J. H. Rogers. 4-5 .75
BIZET, G. Dreams (Les Rêves). 4-5 .35	HOLLAENDER, A. Op. 39, No. 1. March. 4-5 .50	SIEVEKING, M. Introduction et Valse lente. 5 .50
BOHM, C. Military Galop. Attaque des Ulans. 4 .50	HOLLAENDER, V. Canzonetta. 4 .25	SIMONETTI, A. Madrigale. 4 .35
BOREL-CLERC, CH. La matichiche (La maxixe). Celebrated march on Spanish themes. 4 .50	JACKSON, R. C. Cajolerie. Morceau de danse. 4 .50	SINDING, CHR. Op. 32, No. 3. Voices of Spring (Frühlingsrauschen). 5 .60
CHAMINADE, C. Scarf Dance. Air de Ballet No. 3. 4 .35 Op. 29. Sérénade, in D. 4 .50	MASSENET, J. Air de ballet. (No. 2 of Scènes pittoresques.) 4 .35	TELLAM, HENRI Little Serenade (En Sourdine). 3-4 .60
DE KOVEN, R. O promise me. Arr. by J. H. Rogers. 4-5 .75	MILDENBERG, A. Astarte. Intermezzo. 4 .75	THOMAS, A. Gavotte from "Mignon." 3-4 .35
DELBRÜCK, G. Cradle-Song (Berceuse). 4 .35	POLDINI, E. Poupée valsante. Waltz, in D. 3-4 .50	THOMÉ, FRANCIS Op. 25. Simple Aveu. Romance sans Paroles. 4 .50 Op. 29. Under the Leaves (Sous la Feuille). 4 .50
DELIBES, LÉO Pas des Fleurs. Waltz from Ballet "Naila." 4-5 .75	ROECKEL, J. L. Air du dauphin. Ancienne danse de la cour. 4 .50	TSCHAIKOWSKY, P. Op. 2, No. 3. Chant sans Paroles, in F. 4 .35 Op. 5. Romance, in Fm. 4-5 .50 Op. 11. Andante cantabile. (From String Quartet.) 4 .50 Op. 51, No. 5. Romance, in F. 5 .50
ELGAR, E. Salut d'amour (Love's Greeting). 4 .35	RUBINSTEIN, A. Melodie, in F. 4 .40 Serenade. (From "12 Miniatures.") 4-5 .50	VOLKMANN, R. Op. 21, No. 5. Blumenstück (Flower Piece). 5 .35
ESPINOSA, G. Moraima. Capricho caract. 4 .50	SCHARWENKA, X. A l'Hongroise. 4-5 .65 Op. 3, No. 1. Polish Dance, in E♭ m. 5 .35	WESTERHOUT, N. VAN Ronde d'Amour. 3-4 .40
GANNE, LOUIS The Gipsy (La Tzigane). Mazurka hongroise. 4 .50	SCHUMANN, R. Music at Twilight (Abendmusik). 4-5 .40 "Träumerei" und "Romanze." 4 .40 Op. 12, No. 3. Why? (Warum?). 4 .20	ZELDENRUST, E. Old French Gavotte. 4 .50
GILLET, ERNEST Sweet Caress (Douce Caresse). 4 .75 Pizzicati. 4 .75		
GODARD, BENJ. Op. 16. First Gavotte, in B. 4 .50 Op. 54. Second Mazurka, in B♭. 5 .75		

New York : G. Schirmer
Boston : The Boston Music Co.

Chant d'Amour

Love-Song

Edited and fingered by
Louis Oesterle

J. Albeniz. Op. 101, N^o 3

Piano

Allegretto

appassionato

cresc. rit. cresc. marcato dolce

p rit. poco riten.

cresc. rit. cresc. marcato dolce

a tempo e dolcissimo

dim. *rit.*

appassionato

ff *rit.*

a tempo *cresc.* *rit.*

cresc. *marcato* *dolce*

22508

[illegible]

Measures 1-4 of the musical score for 'L'Espresso' by Debussy. The right hand (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The left hand (bass clef) has a simpler, more rhythmic accompaniment. Performance markings include *cantando*, *dim.*, *rit.*, and *pp*.

The first system of the musical score is for the piece 'Andante'. It consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked 'Andante'. The first measure of the treble staff has a 'morendo' marking. The first measure of the bass staff has a 'pp' marking. The second measure of the treble staff has a 'pp' marking. The second measure of the bass staff has a 'pp' marking. The third measure of the treble staff has a 'pp' marking. The third measure of the bass staff has a 'pp' marking. The fourth measure of the treble staff has a 'pp' marking. The fourth measure of the bass staff has a 'pp' marking. The system ends with a double bar line.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano introduction with a right-hand melody and a left-hand accompaniment. The tempo is marked "calando molto" (diminuendo very much). The score includes fingerings, pedaling instructions, and a final asterisk indicating the end of the piece.